

# 紅葉 (Momiji)

for Bass -tablature-

♩=92

Intro

F $\Delta$ 7 G Am7 C/E F $\Delta$ 7 G C(SUS4) C

5 F $\Delta$ 7 G Am7 C/E F $\Delta$ 7 G C(SUS4) C

gliss.

1A

9 F $\Delta$ 7 E7 Am7 C/G F $\Delta$ 7 E7 Am7 D/F#

13 F $\Delta$ 7 E7 Am7 C/G F $\Delta$ 7 E7 Dm7 C/E F F/G

1B

17 C Gm/C F#7 F $\Delta$ 7 C/E Dm7 F/G G#°

21 Am7 C E°/F# F C/E Dm7 F/G

Inter

25 F $\Delta$ 7 D°/E Am7 Gm7 C7

29

4

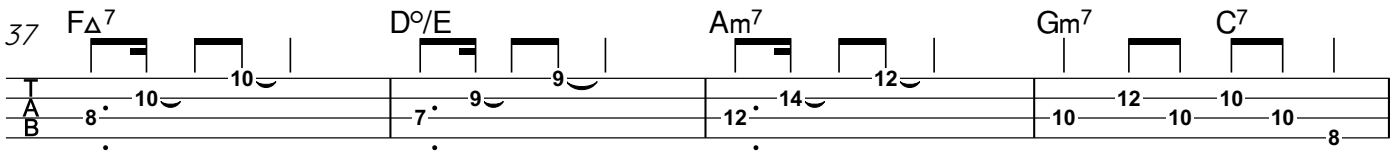
2 2A  
33

**4**



Musical staff for measure 33. The staff shows a barre on the 4th fret, indicated by a thick line across the strings and the number '4' above it. The strings are labeled 'T' (top) and 'B' (bottom).

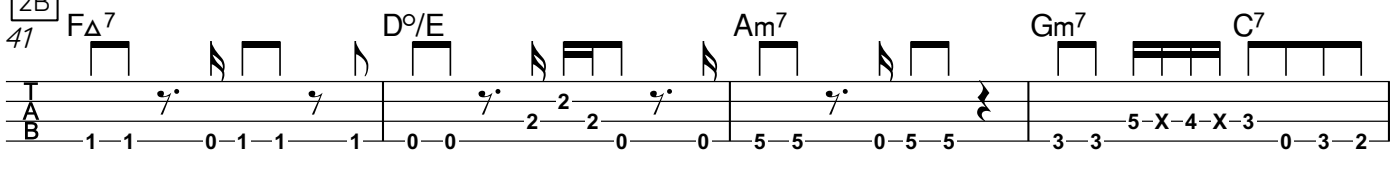
37  $F\Delta^7$   $D^\circ/E$   $Am^7$   $Gm^7$   $C^7$



Musical staff for measures 37-40. Chords are indicated above the staff:  $F\Delta^7$ ,  $D^\circ/E$ ,  $Am^7$ ,  $Gm^7$ , and  $C^7$ . Fret numbers are written below the staff: 8, 10, 10, 7, 9, 9, 12, 14, 12, 10, 12, 10, 10, 10, 8.

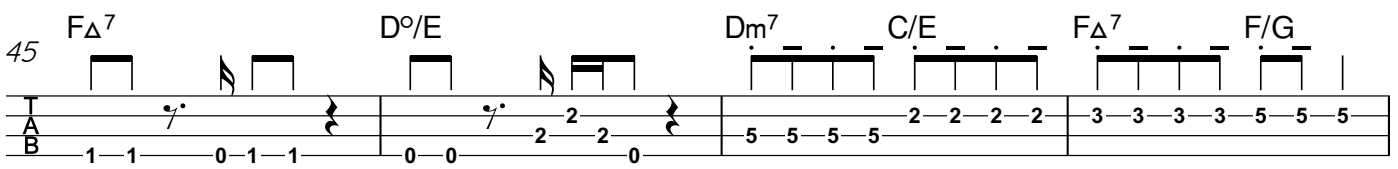
2B  
41

$F\Delta^7$   $D^\circ/E$   $Am^7$   $Gm^7$   $C^7$



Musical staff for measures 41-44. Chords are indicated above the staff:  $F\Delta^7$ ,  $D^\circ/E$ ,  $Am^7$ ,  $Gm^7$ , and  $C^7$ . Fret numbers and techniques are written below the staff: 1-1, 0-1-1, 1, 0-0, 2, 2, 0, 0, 5, 5, 0-5, 5, 3-3, 5-X-4-X-3, 0-3-2.

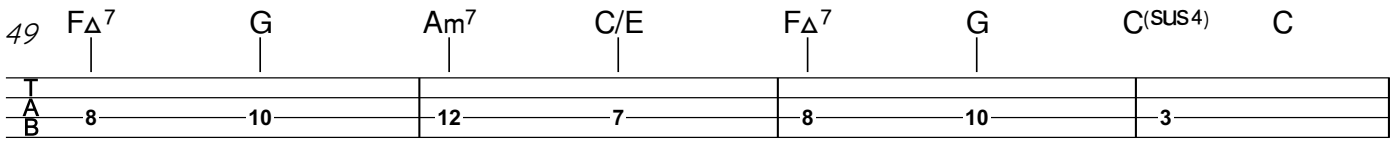
45  $F\Delta^7$   $D^\circ/E$   $Dm^7$   $C/E$   $F\Delta^7$   $F/G$



Musical staff for measures 45-48. Chords are indicated above the staff:  $F\Delta^7$ ,  $D^\circ/E$ ,  $Dm^7$ ,  $C/E$ ,  $F\Delta^7$ , and  $F/G$ . Fret numbers and techniques are written below the staff: 1-1, 0-1-1, 0-0, 2, 2, 2, 0, 5, 5, 5, 5, 2-2, 2-2, 3-3, 3-3, 3-3, 5-5, 5.

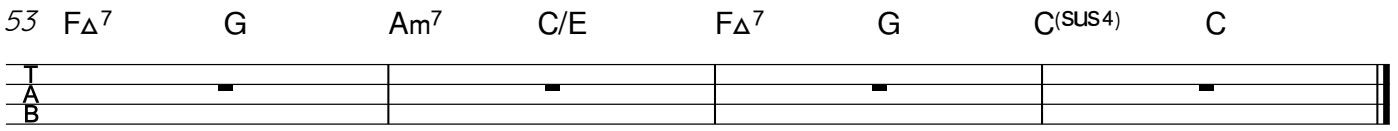
Ending

49  $F\Delta^7$  G  $Am^7$   $C/E$   $F\Delta^7$  G  $C(sus4)$  C



Musical staff for measures 49-52. Chords are indicated above the staff:  $F\Delta^7$ , G,  $Am^7$ ,  $C/E$ ,  $F\Delta^7$ , G,  $C(sus4)$ , and C. Fret numbers are written below the staff: 8, 10, 12, 7, 8, 10, 3.

53  $F\Delta^7$  G  $Am^7$   $C/E$   $F\Delta^7$  G  $C(sus4)$  C



Musical staff for measures 53-56. Chords are indicated above the staff:  $F\Delta^7$ , G,  $Am^7$ ,  $C/E$ ,  $F\Delta^7$ , G,  $C(sus4)$ , and C. The staff shows a final double bar line.