

# 紅葉 (Momiji)

for Piano

♩=92

Intro

F $\Delta$ 7 G Am7 C/E F $\Delta$ 7 G C(sus4) C

Musical notation for the Intro section, measures 1-4. The piece is in C major and 4/4 time. The right hand plays chords: F $\Delta$ 7 (measure 1), G (measure 2), Am7 (measure 3), C/E (measure 4), F $\Delta$ 7 (measure 5), G (measure 6), C(sus4) (measure 7), and C (measure 8). The left hand plays a simple bass line.

F $\Delta$ 7 G Am7 C/E F $\Delta$ 7 G C(sus4) C

Musical notation for measures 5-8. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes. A bracket labeled "R.H." spans measures 6 and 7.

1A

9 F $\Delta$ 7 E7 Am7 C/G F $\Delta$ 7 E7 Am7 D/F#

Musical notation for measures 9-12. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes.

13 F $\Delta$ 7 E7 Am7 C/G F $\Delta$ 7 E7 Dm7 C/E F F/G

Musical notation for measures 13-16. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes.

1B

2 17 C Gm/C F#7 FΔ7 C/E Dm7 F/G G#°

21 Am7 C E°/F# F C/E Dm7 F/G

Inter FΔ7 D°/E Am7 Gm7 C7

25

29 FΔ7 D°/E

2A 33 FΔ7 D°/E Am7 Gm7 C7

37  $F\Delta^7$   $D^\circ/E$   $Am^7$   $Gm^7$   $C^7$  3

2B 41  $F\Delta^7$   $D^\circ/E$   $Am^7$   $Gm^7$   $C^7$

45  $F\Delta^7$   $D^\circ/E$   $Dm^7$   $C/E$   $F\Delta^7$   $F/G$

Ending 49  $F\Delta^7$   $G$   $Am^7$   $C/E$   $F\Delta^7$   $G$   $C(SUS4)$   $C$

53  $F\Delta^7$   $G$   $Am^7$   $C/E$   $F\Delta^7$   $G$   $C(SUS4)$   $C$